

**INDIANA ARTS COMMISSION
PROGRAM EVALUATION COMMITTEE**

June 16, 2011, 9:00 a.m.

IAC Office, 100 N. Senate Avenue, Room N505
Indianapolis, Indiana 46204

Earl Williams, Chair

Minutes

Members present: Earl Williams, Kelly Schreckengast, Linda Levell, Linda Goad, Trevor Yager, Jeanne Mirro

Members via teleconference: Suzie Rentschler, Jeff Kirk

Members absent: Pam Hicks, Judy Hess

IAC staff present: Lewis Ricci, Michelle Anderson, Bobbie Garver, Susan Britsch, Dennis Hardin

Note: Commission Chair Jeanne Mirro appointed herself as a member of the Program Evaluation Committee prior to the start of the meeting.

1. **Welcome and Introductions.** Due to travel delays, Commissioner Earl Williams convened the meeting at 9:30 a.m. He thanked IAC Community Development Manager Bobbie Garver for her diligent work in preparing the materials for today's meeting. While waiting for committee members to arrive and constitute a quorum, he moved to agenda item #9, a non-action item.

9. **Discussion of 2012 Arts in Education Grant Change Recommendations.** IAC Executive Director Lewis Ricci and Community Development Manager Susan Britsch explained proposed changes to the Arts in Education grants (handout attached). The primary proposed change is to open the application to include teaching artists who would serve schools directly, rather than the schools applying for the grants. If approved by the Commission, the proposed changes will take effect for calendar year 2013. Commissioner Trevor Yager suggested including the requirement of a matching grant from the school, and others agreed. The proposed changes will be considered again at a later meeting of the committee.

Mr. Williams returned to agenda item #2.

2. **Consent Agenda.** Mr. Williams asked everyone to introduce themselves. Mr. Yager moved to adopt the consent agenda. Commissioner Kelly Schreckengast seconded the motion. The motion passed.

3. Ratification of FY 2012 Individual Artist Program (IAP) Applications. Ms. Britsch presented a handout (attached) showing the applicant scores from the adjudication panel, and explained the scoring process. She recommended that the 39 top-scoring applications be approved for grants. Commissioner Jeanne Mirro moved to recommend to the full Commission the approval of these 39 IAP grants. Mr. Yager seconded the motion. The motion passed.

4. Ratification of FY 2012-2013 AOS III Applications. Mr. Ricci presented a handout (attached) showing the adjudication panel scores for AOS III applicants. He noted that the original minimum score of 80 was changed to 78 to allow two organizations who fell just below the original score to receive funding. This minimum score was also changed for AOS II and RAPs. Mr. Ricci recommended that the committee approve grants for the 16 top-scoring applicants. Mr. Yager moved to recommend to the full Commission the approval of these 16 grants. Ms. Schreckengast seconded the motion. The motion passed.

Mr. Williams moved to agenda item #6.

6. Ratification of FY 2012-2013 Statewide Arts Service Organization (SWASO) Applications. Mr. Ricci presented a handout (attached) showing that only one application in this category attained a panel score worthy of the grant. IAC Deputy Director Michelle Anderson noted that the FY2012 Arts Midwest dues of \$30,918 and the Traditional Arts Indiana grant of \$41,000 were previously paid from Dues and Memberships; however this budget item has been frozen and so both of these items will be treated as grants, since these two organizations are similar to Statewide Arts Service Organizations. Commissioner Linda Goad moved to recommend to the full Commission the approval of this grant. Mr. Yager seconded the motion. The motion passed.

Mr. Williams returned to agenda item #5.

5. Ratification of FY 2012-2015 Regional Arts Partner (RAP) Applications. Ms. Anderson presented a handout (attached) showing the proposed grant amounts for each of the 7 Regional Arts Partner applicants. Mr. Yager moved to recommend to the full Commission the RAP grants as presented. Commissioner Linda Levell seconded the motion. The motion passed.

Mr. Williams moved to agenda item #8, and called for a brief break in the meeting, after which he returned to item #7.

7. Review of Regional Initiative (RIG) Grants. Mr. Ricci reminded the committee that the Commission has the responsibility to review and approve all Regional Initiative Grants, which include the AOS II, AOS I and APS categories. These funds will be presented to the Regional Arts Partners in the form of Regional Block Grants. He presented handouts (attached) showing the proposed grantees and amounts in all categories for each Region. There was extensive discussion about the current uneven distribution of funds within some regions between urban and nonurban areas. Mr.

Yager moved to recommend to the full commission the approval of al 12 Regional Block Grants, with the condition that the Partners be officially counseled on the distribution of Block Grant funds. Ms. Goad seconded the motion. The motion passed.

Mr. Williams moved to agenda item #10.

10. Regional Arts Partner Update. Mr. Ricci reported on meetings with organizations in Regions 5, 7, 8, and 10 that have shown an interest in applying to become a Regional Arts Partner. He and other IAC staff will continue discussions and offer guidance to these organizations.

11. Technical Assistance Program (TAP) Update. Mr. Ricci reported that July 18, 2011 is the deadline for applications in this grant category. The grant period for TAP grants will be 2 calendar years beginning in January 2012.

12. Arts Midwest Funding to Indiana. Mr. Ricci presented a handout (attached) showing the organizations in Indiana which have received funding from Arts Midwest during FY 2009, FY 2010, and FY 2011.

13. Old Business. There was no old business.

14. New Business. There was no new business.

15. Adjourn. Mr. Williams thanked everyone for their attendance and participation. Mr. Yager moved to adjourn. Ms. Schreckengast seconded the motion. The motion passed. The meeting adjourned at 11:45 a.m.